



- FOH: Minimum of 3 free channels
- 2× DI for Ableton Live – premixed Beats, Bass, FX & Vocals (Stereo Out)
- Monitoring: Full-range monitor mix from the DI signal only
- (No guitar on the monitor!)
- 1× Guitar Amp: Closed 10" cabinet, microphone position is marked
- Lighting: Low-key, warm tones; haze optional

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